

# Gabriele Alese

## Curriculum Vitæ

### PROFILE

Digital publishing consultant, specialized in IT services for publishers delivering content on the widest range of media devices. Wide insight into the publishing industry and its processes, from production workflows to copyright, from marketing to distribution, with a particular focus on the role played by technology and innovation in the digital value chain. Specialized in eBook production and XML workflows integration for publishing houses.

### CAREER

**Digital production assistant at Europa Editions (US)** APR 2010 / CURRENT  
Managed and oversaw eBook production for distribution with Penguin Group International on the Amazon Kindle platform, Apple iBookstore, B&N Nook Store. Produced the digital editions of bestsellers as *The Elegance of the Hedgehog* by Muriel Barbery, *Old Filth* and *The Man in the Wooden Hat* by Jane Gardam, *The Goodbye Kiss* and *Bandit Love* by Massimo Carlotto, *In a Strange Room* by Damon Galgut.

**Digital production assistant at Edizioni E/O (IT)** NOV 2009 / CURRENT  
Managed and oversaw eBook production for distribution with Edigita platform. Produced the digital editions of bestsellers as *L'eleganza del riccio* by Muriel Barbery and *I giorni dell'abbandono* by Elena Ferrante. Also responsible for the global web presence and communications activities.

**Editor and translator at Elemental Publishing (IT)** MAY 2009 / NOV 2009  
Editor and translator of licensed contents by GamesIndustry.biz for the Italian webzine GameSushi.it, focused on the professional side of the international videogaming industry.

### EDUCATION

**Sapienza University of Rome - MA** 2007 / CURRENT  
**Philosophy of Science**

**Sapienza University of Rome - BA** 2004 / 2007  
**Philosophy** *Magna cum laude*

### SKILLS

Strong knowledge of web programming languages (**XHTML/CSS, PHP/MySQL**). Excellent knowledge and wide experience of the Adobe Design suite CS5 (**InDesign, Photoshop, Fireworks, Illustrator** and **Dreamweaver**). Fluent in the common XML definitions in publishing industry (**DocBook, TEI**) and metadata standards (**Oasis, Dublin Core**) and automation processes with **XSL** and **XSL:FO**.